

Endaro Mahaanubhaavulu

(Pancharatna Kriti)

Raga: **Shree**

Taala: Aadi

Composer: **Tyagaraja**

<i>Aarohana</i>	Sa	Ri ₂	Ma ₁	Pa	Ni ₂	Sa						
<i>Avarohana</i>	Sa	Ni ₂	.	Pa	Dha 2	Ni 2	Pa	Ma 1	Ri ₂	Ga 2	Ri ₂	Sa

Raaga: Shree

Pallavi

endarō mahānubhāvu-landariki
vandanamulu

There are countless great personages; my salutations to them all.

Anupallavi

chanduru varnuni¹ yanda-chandamunu
hṛdayāravindamuna jūchi
brahmānandamanubhaviñchu-vā (renderō)

Beholding in their lotus-heart
the charm and bearing of the Moon-faced one,
enjoying the Supreme Bliss, (many are the great personages...)

Charanas

1. sāma gāna lōla manasija lāvaṇya
dhanya mūrdhanyu (lendarō)

Enjoyer of the singing of Samans! One as handsome as Cupid!
(Many are) the blessed pre-eminent persons.

2. mānasa vanachara vara sañchāramu
nilipi²

(Many are) those who (mentally) remaining with the Lord found in the mind, behold well His
Form.

mūrti bāguga poḍaganē vā (rendarō)

3. saraguna pādamulaku swāntamanu³
sarōjamunu samarpaṇamu sēyuvā
(rendarō) (Many are) those who immediately surrender
their heart-lotus at His feet.
4. patita pāvanuḍanē parātparuni
guriñchi
paramārthamagu nija mārgamutōnu
pāḍuchunu sallāpamutō
swara-layādi rāgamulu teliyuvā-
(rendarō) (Many are those) on the True Path of highest knowledge, singing and conversing about the
Supreme One known as the Sanctifier of the Fallen, who know the ragas, notes and rhythm.
5. hariguṇa maṇimaya saramulu
gaḷamuna
śhōbhillu bhakta kōṭililālō
telivitō chelimitō karuṇa galgi
jagamellanu sadā dṛṣṭichē brōchu vā-
(rendarō) With the gem-studded strings of Hari's virtues shining on their necks,
crores are the devotees in the world,
With understanding, love and compassion,
[many are] those who protect the entire world with their nectarine glances!
6. hoyalu mīra naḍalu galgu sarasuni
sadā kanula jūchuchunu pulaka
śharīrulai
yānanda payōdhi nimagnulai
mudambunanu yaśhamu galavā
(rendarō) (Many are those who are) well-known for continually seeing
in their eyes the lovely Lord with exceedingly charming gait,
attaining horripilation remain delightfully immersed in the Ocean of bliss.
7. parama bhāgavata mauni vara
śaśi vibhākara sanaka sanandana
digīśa sura kimpuruṣa (Many are the great personages) besides: the great Bhagavatas, the blessed sages,
Moon, Sun, sage Sanaka, saga Sanandana,
Lords of the Directions, celestials, attendants of Kubera,
Prahlada, Narada, Thumburu,

kanaka-kaṣipu suta nārada tumburu
pavana-sūnu bālacandra⁶-dhara śuka
sarōja bhava bhūsurā varulu
parama pāvanulu ghanulu śāśvatulu
kamalabhava sukhamu sadānubhavulu
gāka (yendarō)

Hanuman, Siva, sage Suka,
Brahma, best among Brahmanas,
the supremely holy ones, the eminent persons and the eternal ones
those who always experience Supreme Bliss.

8. nī mēnu nāma vaibhavambulanu
nī parākrama dhairyamula
śhānta mānasamu nīvulanu
vachana satyamunu raghuvara nīyeḍa
sadbhaktiyu janiñchakanu
durmatamulanu kalla jēsinaṭṭi
nī madineriṅgi santasambunanu⁴
guṇa bhajanānanda kīrtanamū sēyuvā
(rendarō)

Raghuvara! There are countless great personages who - in order that there could sprout in them the true devotion towards You, joyfully sing the blissful chant of Your virtues, describing the greatness of Your body, Your name, Your might and courage, Your calmness of mind and the truth of words uttered by You, understanding Your mind which disproved the wicked paths; I offer my salutations to all of them.

9. bhāgavata rāmāyaṇa gītādi
śhruti śhāstra purāṇamu
marmamulanu śhivādi śhaṇmatamula
gūḍhamulanu muppadi mukkōṭi
surāntaraṅgamula bhāvambula-
neriṅgi bhāva rāga layādi
saukhyamuchē
chirāyuvul kalgi niravadhi sukhātmulai
tyāgarājāptulaina-vā (rendarō)

There are countless great personages who - attaining a very long life and uninterrupted experience of bliss along with joy of Bhaava, Raga and Laya etc., became the benefactors of this Thyagaraja by understanding the secrets of Srimad-Bhagavatam, Ramayana, Srimad-Bhagavad-Gita etc., Vedas, sciences and epics, the secret of the six methods of formal worship like, Saiva and others, the inner minds of thirty-three crores celestials; I offer my salutations to all of them.

10. prēma muppiri konu vēḷa
nāmamu talachē vāru⁵
rāma bhaktuḍaina tyāga-

At the time their love redoubles,
(many are) those meditate on His name.
(Many are) the true followers
of the one praised by Tyagaraja!

rāja nutuni nija dāsulaina vā (renderō)

Pallavi

;	<u>Sa Ri</u>	<u>Ri . GaRiSa..</u>	<u>. Sa.</u>		<u>. . SaNi</u>	<u>SaNiPa .</u>		<u>Pa . SaNi</u>	<u>Sa</u>	
;	en da	ro , , ,	, ma		, haa ,	, , nu,		bhaa , ,	vu	
<u>NiSa .Ni</u>	<u>Sa Ri</u>	<u>Ri.. GaRiSa.</u>	<u>NiSaRi.GaRi.</u>		<u>Sa.SaNi</u>	<u>RiSaNiPa</u>		<u>Pa . SaNi</u>	<u>Sa</u>	
lu , ,	en da	ro , , ,	ma		, haa ,	, , nu		bhaa , ,	vu	
<u>GaRiSaNi</u>	<u>Sa Ri</u>	<u>Ri.. GaRiSaRi.</u>	<u>NiSaRi.GaRi.</u>		<u>Sa. NiSa</u>	<u>Sa.RiSaNiPa</u>		<u>Pa . SaNi</u>	<u>SaRiRiSa</u>	
lu	en da	ro , , , ,	ma		, haa ,	, , nu ,		Bhaa , ,	vu , , ,	
<u>NiSa .Ni</u>	<u>Sa Ri</u>	<u>PaMaRiSa.</u>	<u>NiSaRi.GaRi.</u>		<u>Sa.SaNi</u>	<u>RiSaNiPa</u>		<u>PaNiSaNi</u>	<u>Sa</u>	
lu , ,	en da	ro , , ,	ma		, haa ,	, , nu		Bhaa , vu	lu	
;	<u>SaNiSa .</u>	<u>Ri . MaRi.</u>	<u>RiMaPa .</u>		<u>. . PaMa</u>	<u>PaMaRi .</u>		<u>Ri</u>	<u>GaRiRiSa</u>	
;	an da	ree , ,	kee , ,		van ,	, , da		Na	Mu	
<u>NiSa .Ni</u>	<u>Sa Ri</u>	<u>MaPa , Ma</u>	<u>Ri . GaRi</u>		<u>Sa.NiSa</u>	<u>RiSaNiPa</u>		<u>PaNiSaNi</u>	<u>Sa</u>	
lu , ,	en da	ro , , ,	. ma ,		, haa ,	, , nu		bhaa , vu	lu	
;	<u>SaNiSa .</u>	<u>Ri . MaRi.</u>	<u>RiMaPa .</u>		<u>PaMaPaNi</u>	<u>PaNiPaMa</u>		<u>MaPaMaRi</u>	<u>RiGaRiSa</u>	
;	an da	ree , ,	kee , ,		van , , ,	da , , ,		na	mu	

<u>NiSa .Ni</u> lu , ,	<u>Sa RiPa</u> en da ,	<u>MaNiPaMa</u> ro , , ,	<u>Ri . GaRi.</u> . ma ,	<u>Sa.NiSa</u> , haa ,	<u>RiSaNiPa</u> , , nu	<u>PaNiSaNi</u> bhaa , vu	Sa lu	
;	<u>SaNiSa .</u> an da	<u>Ri . MaRi</u> ree , ,	<u>RiMaPa .</u> kee , ,	<u>. . MaPa</u> , van ,	<u>Ni Ni</u> da , , ,	<u>Sa . . Ni</u> na	<u>PaMaRi .</u> . . mu	
<u>GaRiSaNi</u> lu , ,	<u>Sa RiPa</u> en da	<u>MaNiPaMa</u> ro , , ,	<u>Ri . GaRi</u> , ma	<u>Sa.NiSa</u> , haa ,	<u>RiSaNiPa</u> , , nu	<u>PaNiSaNi</u> bhaa , vu	Sa lu	
;	<u>SaNiSa .</u> an da	<u>Ri . MaRi.</u> ree , ,	<u>RiMaPaMa.</u> kee , ,	<u>PaNiPaNi</u> , , van ,	<u>SaNiSaNi</u> , da , ,	<u>Pa.NiPaMa.PaMa</u> na	<u>Ri.GaRiSa.RiSa</u> mu	
<u>NiSa .Ni</u> lu , ,	<u>Sa Ri</u> en da	<u>SaNiPaMa</u> ro , , ,	<u>Ri . GaRi</u> , ma	<u>Sa.SaNi</u> , haa ,	<u>RiSaNiPa</u> , , nu	<u>PaNiSaNi</u> bhaa , vu	Sa lu	
;	<u>SaNiSa .</u> an da	<u>Ri . MaRi.</u> ree , ,	<u>RiMaPaMa.</u> kee , ,	<u>PaNiPaNi</u> , , van ,	<u>SaNiSaRi</u> . da , ,	<u>Sa.RiSa Ni.SaNi</u> na	<u>Pa.NiPa Ma.PaMa</u> mu	
<u>Ri.GaRiSaNi</u> lu , ,	<u>Sa Ri</u> en da	<u>Ri .GaRi.</u> ro , , ,	<u>. . Sa.</u> , ma	<u>Sa.SaNi</u> , haa ,	<u>RiSaNiPa</u> , , nu	<u>Pa Ni</u> bhaa ,	<u>Ni Ni</u> vu lu	

AnuPallavi

;	<u>PaMa</u> chandu	Pa roo , ,	<u>Ri . MaRi.</u> va , r	<u>RiMaPa .</u> Nu , ,	<u>Ma . . Ma</u> nee ,	Pa e	Pa e , , ,	
<u>NiNiPaMa</u>	<u>PaMa</u>	Pa	<u>Ri . MaRi.</u>	<u>RiMaPa .</u>	<u>Ma . NiNi</u>	Pa	Pa	

;	<i>chandu</i>	<i>roo , ,</i>	<i>va , r</i>		<i>Nu , ,</i>	<i>nee ,</i>		<i>e</i>	<i>e , , ,</i>	
<u>NiNiPaMa</u>	<u>PaMa</u>	Pa	<u>Ri . MaRi.</u>		<u>RiMaPa.NiPa</u>	<u>PaMaMa.</u>		<u>Ma . NiNi</u>	<u>Pa Sa</u>	
;	<i>chandu</i>	<i>roo , ,</i>	<i>va , r</i>		<i>Nu , ,</i>	<i>nee ,</i>		<i>e</i>	<i>e , , ,</i>	
<u>NiNiPaMa</u>	<u>PaMa</u>	Pa	<u>Ri . MaRi</u>		<u>RiMaPa .</u>	<u>PaMaRi .</u>		<u>Ri Ga</u>	<u>GaRiRiSa</u>	
;	<i>chandu</i>	<i>roo , ,</i>	<i>va , r</i>		<i>Nu , ,</i>	<i>nee ,</i>		<i>yan ,</i>	<i>da , , ,</i>	
<u>NiSaRiMa</u>	<u>PaNiPaMa</u>	<u>Ri . GaRi</u>	<u>SaNiSa .</u>		<u>RiMaRi .</u>	<u>RiMaPaMa</u>		<u>Pa</u>	.	
;	<i>chanda</i>	<i>mu , ,</i>	<i>na , ,</i>		<i>hru , ,</i>	<i>da . , ,</i>		<i>yaa</i>	,	
<u>PaPa</u>	<u>RiRi</u>	<u>Ri.GaRi Sa</u>	<u>NiSaRi.GaRi</u>		<u>Sa. SaNi</u>	<u>SaNiPa .</u>		<u>. PaNi</u>	<u>SaNiSa .</u>	
,	<i>ra</i>	<i>mu , ,</i>	<i>na , ,</i>		<i>, ju ,</i>	<i>, , chi</i>		<i>, bram</i>	<i>haa ,</i>	
;	<u>RiSa</u>	<u>Sa.RiSaNi</u>	<u>Ni.SaNiPa</u>		<u>Pa. NiPaMa</u>	<u>Ma.PaMaRi</u>		<u>NiPa . Ma</u>	<u>RiMaRiSa</u>	
;	<i>nanda</i>	<i>maa , ,</i>	<i>nu , ,</i>		<i>bhaa , , ,</i>	<i>vin , , ,</i>		<i>chu ,</i>	<i>va , , ,</i>	
<u>Sa . PaPa</u>	<u>RiRi</u>	<u>Ri.GaRi Sa</u>	<u>NiSaRi.GaRi</u>		<u>Sa. SaNi</u>	<u>RiSaNiPa</u>		<u>. PaNi</u>	<u>SaRiRiGa</u>	
,	<i>a ra</i>	<i>mu , ,</i>	<i>na , ,</i>		<i>, ju ,</i>	<i>, , chi</i>		<i>, bram</i>	<i>haa ,</i>	
<u>Sa</u>	<u>RiSa</u>	<u>Sa.RiSaNi</u>	<u>Ni.SaNiPa</u>		<u>Pa. NiPaMa</u>	<u>Ma.PaMaRi</u>		<u>NiPa . Ma</u>	<u>RiMaRiSa</u>	
;	<i>nanda</i>	<i>maa , ,</i>	<i>nu , ,</i>		<i>bhaa , , ,</i>	<i>vin , , ,</i>		<i>chu ,</i>	<i>va , , ,</i>	

NiSa . Ni || Endaro ||

Charana-1

Sa saa	.	,	<u>SaSa</u> , ma	<u>SaNiNiSa</u> gaa , ,		<u>NiNiSaNi</u> , , , na	Pa lo		.	. la	<u>MaPaNiSa</u> Manasija	
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Ri laa	.	,	Ri ,	<u>GaRiRiGa</u> van , ,		<u>RiRiGaRi</u> nya Dhan	<u>RiGaRiRi</u> n . .nya		Sa mu		<u>. . GaRi</u> , Dhan	
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. RiSaNi || Endaro ||
yu , ,
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Charana-2

<u>Ri . GaRi</u> maa nasa	<u>RiGaRiRi</u> vanachara	<u>SaNiSa .</u> vanasan.	<u>Sa . RiSa</u> chaa ramu		<u>SaRiSaNi</u> ni li pi mu	<u>. NiGa .</u> rti baa		<u>. GaRi Sa</u> . guga po	<u>RiGaRi .</u> ga da nae	
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. RiSaNi || rendaro ||
vaa , ,

Charana-3

<u>PaPaMaRi</u> sara guNa	<u>Ri . PaPa</u> paa damu	<u>MaRiPa .</u> naku swaa	<u>. PaMaRi</u> nta manu		<u>NiPa . Ni</u> saro , ja	<u>PaMaMaPa</u> munu sa ma		<u>. PaMaRi</u> r paNamu	<u>RiGa . Ri</u> sae , yu	
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RiSa . Ni || rendaro ||
vaa , ,

Charana-4

<u>SaSaNiPa</u> Patitapaa	<u>. . RiSa</u> . va nu	<u>NiPaGaRi</u> Dani para	<u>. SaNiPa</u> , tparuni		<u>MaPa . Pa</u> Gu rin ,chi	<u>NiSaRi .</u> Paramaa ,		<u>. GaRiSa</u> rthamagu	<u>Ri MaPa .</u> Ni ja maa	
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<u>Pa NiSa .</u>	<u>NiPa . Ma</u>	<u>RiMaPaNi</u>	<u>Pa . Sa Ni</u>		<u>Pa . RiSa</u>	<u>NiPa . Ga</u>		<u>Ri . SaNi</u>	<u>PaMaRiGa</u>	
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rgamuto Nupaa du Chunusa l Laa pa mu | To , swara Layaa di | Raa gamu Lu de li si ||
Ga RiSaNi || rendaro ||
 Na vaa , ,

Charana-5

PaMaMaPa RiRiGaRi NiSaRiGa RiRiSaNi | PaNiSaRi . Ri Ri . | GaRi . Sa Ri MaPa .
 hari gu Na maNimaya saraguNa maNulanu sho , , bhi llu bhak tako , Ti I la lo ||
Pa NiSaRi . . RiMaPa Ni . MaPa NiSa . Ri | GaRiRi . GaRiRiSa | . SaNiPa PaMaRiRi
 te li vi to , chalimi to , ka ru Nagal,gi ja ga mel llanu sadaa ,dri , shti che , bro , ||
GaRiSaNi || rendaro ||
 Chuva , ,

Charana-6

PaNiSaPa . Ni MaPa NiRi . Ma PaNiPaMa | RiRi . Ga RiSaNiSa | NiGaRiSa NiPaNiSa
 hoyalu mee , ra naDa lugal gu sarasu ni Sadaa,ka Nulajoo , , chuchu , pula kasha ||
RiMaRiMa RiMaPa . PaNiMaPa NiSa . Ri | GaRi .Sa NiPaSaNi | . Pa MaRi PaMaPaRi
 Ree , ru lai , yaa , nan , da ni mag nu Lai ,mudam mbu nanu yashamuga ||
GaRiSaNi || rendaro ||
 la va , ,

Charana-7

RiMaPaNi . MaPaNi Ri . . Ma PaNiPaMa | RiRi . Ga RiSaNiPa | MaPaNiNi Sa
 pa ramabha , ga vata Mou , ni varashashi vibha ka rasanaka Sanan , da naa ||
NiNi . Pa NiSaRi . . GaRiSa RiMaPaNi | PaNiMaPa RiMaRiSa | RiMaPaMa Pa ||

<i>digeeshasurakim ,</i>	<i>, purusha</i>	<i>kanakaka</i>		<i>shipusuta na , rada</i>		<i>tum , , bu</i>		<i>roo</i>					
<u>NiPaNiMa</u> <i>pavanasoo</i>	<u>.PaRi.</u> <i>,nu baa</i>	<u>MaPa . Ni</u> <i>la chandra</i>		<u>MaPaNiSa</u> <i>dharashuka</i>		<u>RiRi . Ga</u> <i>Saro , ja</i>		<u>RiSaNiPa</u> <i>bhavabhoo</i>		<u>MaPaNiNi</u> <i>su ra varu</i>		Sa <i>lu</i>	
<u>RiGaRiRi</u> <i>para mapa</i>	<u>.GaRiSa</u> <i>, va nulu</i>	<u>NiSaRiSa</u> <i>ghanulushaa</i>		<u>.Sa NiPa</u> <i>,shwatulu</i>		<u>MaPaRiMa</u> <i>kamalabha</i>		<u>RiPaMaNi</u> <i>vasukhamu</i>		<u>PaSa . Ni</u> <i>Sadaa ,nu</i>		<u>PaMaRiGa</u> <i>bhavuloo</i>	
<u>RiRiSaNi</u> <i>rendaro</i> <i>, gaa , ka</i>													
Charana-8													
<i>Pa</i> <i>ni</i>	<u>. . RiMa</u> <i>, , mae ,</i>	<u>Pa Ri . Ma</u> <i>nu naa ,ma</i>		<u>RiMaPa .</u> <i>vai , ,</i>		<u>MaPa . Ri</u> <i>bhavambu</i>		<u>GaRiRi .</u> <i>lanunee</i>		<u>.GaRiSa</u> <i>, paraa ,</i>		<u>NiPaNiSa</u> <i>kramadhai ,</i>	
<u>Pa Ni SaPa</u> <i>ryamunashaa</i> <i>n</i>	<u>. GaRi .</u> <i>, ntamaa</i>	<u>GaRiSaPa</u> <i>nasamunee</i>		<u>.PaMaRi</u> <i>, va la nu</i>		<u>MaPaNiRi</u> <i>vachanasa</i>		<u>. MaPaNi</u> <i>, tyamunu</i>		<u>SaRiMaPa</u> <i>raghuvara</i>		<u>Ni . PaNi</u> <i>Nee ,yada</i>	
<u>SaNiSa .</u> <i>sa d bha</i>	<u>NiSaRiRi</u> <i>kti , ja nin</i>	<u>.RiGaRi</u> <i>,chaganu</i>		<u>Ri .GaRi</u> <i>dur mata</i>		<u>RiGaRiRi</u> <i>mulanu ka</i>		<u>GaRiSaRi</u> <i>Lla jae,</i>		<u>SaNiSaNi</u> <i>Si na , tti</i>		<u>PaNiSaRi</u> <i>neem madi</i>	
<u>GaRi .Ri</u> <i>ne rin,gi</i>	<u>Sa . SaNi</u> <i>san, tatam</i>	<u>. NiPaMa</u> <i>, buganu</i>		<u>RiMaPaNi</u> <i>guNabhaja</i>		<u>Sa . . Ni</u> <i>naa , ,</i>		<u>Pa . . Ma</u> <i>nan , da</i>		<u>Ri . . Ga</u> <i>kee , rta</i>		<u>RiSa NiSa</u> <i>namusae ,</i>	
<u>RiSa . Ni</u> <i>rendaro</i> <i>yuvaa , ,</i>													

Charana-9

Ri <i>bhaa</i>	<u>. PaNi</u> , ga va	<u>SaRi . Ni</u> <i>Ta raa maa</i>	<u>SaRiGaRi</u> , , yaNa		<u>Ri . . Sa</u> <i>Gee taa</i>	<u>. . SaNi</u> , <i>di shruti</i>	<u>Pa . RiSa</u> shaa strapu	<u>Ri . PaNi</u> raa , Napu	
<u>Pa . RiSa</u> Ma, rmamu	<u>Ri . GaRi</u> <i>lan shivaa</i>	<u>. SaNiSa</u> , di sha N	<u>RiMaPaNi</u> <i>matamula</i>		<u>Pa . PaMa</u> <i>goodhamu</i>	<u>Ri . Pa .</u> Lan mup	<u>MaRiRi .</u> Ppadimu	<u>NiPaPa .</u> <i>ko , ,</i>	
<u>SaNiPa .</u> ti su raam	<u>RiRi . Sa</u> <i>taran,ga</i>	<u>NiPaPa .</u> mula bhaa	<u>Pa . GaRi</u> <i>Vam bu la</i>		<u>RiGaRiRi</u> <i>Neri gibhaa</i>	<u>. RiRi .</u> , varaa,	<u>GaRiRiGa</u> Ga layaadi	<u>Ri Ri . Ri</u> <i>soukhya</i>	
<u>SaSa. Pa</u> muche, chi	<u>Pa. RiRi</u> <i>raa yuvul</i>	<u>. GaRiSa</u> , ga li gi	<u>NiPaNiSa</u> <i>ni ravadhi</i>		<u>RiSa . Sa</u> <i>Sukha tmu</i>	<u>Sa Pa</u> Lai tyaa	<u>Pa Pa . Ri</u> Ga raa , jaa	<u>. Ri Ri .</u> <i>, ptulai .</i>	
<u>GaRiSaNi</u> na va , ,	endaro								

Charana-10

.	<u>PaMa</u> <i>prema</i>	Pa <i>mu , ,</i>	<u>RiMaMaRi</u> <i>Pi , , ,</i>		<u>RiMaPa .</u> <i>Ri , ,</i>	<u>PaNiPaMa</u> <i>go , nu ,</i>	<u>Ri Ga</u> <i>Vae ,</i>	<u>GaRiRiSa</u> <i>la , , ,</i>	
<u>NiSaRiMa</u> ;	<u>PaNiPaMa</u> <i>na , ma ,</i>	<u>Ri . GaRi</u> <i>mu , ,</i>	<u>SaNiSa .</u> <i>nu , ,</i>		<u>RiMaRi .</u> <i>ta , la ,</i>	<u>RiMaPa .</u> <i>Chae , . ,</i>	<u>PaMaPaNi</u> <i>Vaa , , ,</i>	Pa <i>ru</i>	
Pa ,	<u>Ri Ri</u> <i>raama</i>	<u>Ri.GaRi Sa</u> <i>bha , , ,</i>	<u>NiSaRi.GaRi</u> <i>Ktu , , , ,</i>		<u>Sa. SaNi</u> <i>, dai ,</i>	<u>SaNi Pa .</u> <i>, , na</i>	<u>. PaNi</u> <i>, tyaa ,</i>	<u>SaRiRiGa</u> <i>ga , ,</i>	

Sa **RiSa**
, *raaja*

Sa.RiSaNi
Nu , , ,

Ni.SaNiPa
tu , , ,

| **Pa. NiPaMa**
Ni , , ,

MaPaMaRi
Ni , *ja* ,

| **NiNiPaMa**
daa , *su* ,

RiMaRiSa
Lai , *na* ,

||

RiSa .Ni || *Endaro* ||
va , ,