

gAiyE gaNapati jaga vandana

Composer: Tulsidas

Raaga: Keeravaani (21st Melakarta). **Tala:** Chaturashra Eka

Scale:

Sa Ri₂ Ga₂ Ma₁ Pa Dha₁ Ni₃ Sa

Sa Ni₃ Dha₁ Pa Ma₁ Ga₂ Ri₂ Sa

ga ri sa ni da ni ri
ni ri ni da ma ga ma da...
pa da pa ma ga ri ga...

ga ri sa ri ga ri ga ma ga ma pa ma pa da pa da ni da ni sa
ni **sa ri ga ri sa**
ni ri ni da ni da pa da pa ma pa ma ga ma ga ri ga ri ...
ga ri sa *ni da... ni ri.... sa....*

Alaap

gAiyE gaNapati jaga vandana.....2 Times

gAiyE gaNapati (Siddhi Group only)

Sankara suvana bhavAnike nandana (Riddhi Group only)

Sankara suvana bhavAnike nandana (Siddhi Group only)

gAiyE gaNapati jaga vandana (pull vandana)

gAiyE gaNapati jaga vandana (jaga starts on a higher note)

gAiyE gaNapati (pull ee slightly) ||....

siddhi sadana gaja vadana vinAyaka....(Siddhi Group)

siddhi sadana gaja vadana vinAyaka....(Riddhi Group)

siddhi sadana gaja vadana vinAyaka (emphasis on gaja)

siddhi sadana gaja vadana vinAyaka (like line 1)

kripA sindhu sundara sabha lAyaka... (Siddhi Group)
kripA sindhu sundara sabha lAyaka... (Riddhi Group)

gAiyE gaNapati jaga vandana (pull vandana)
gAiyE gaNapati(pull ee slightly) ||.....

mOdakapriya muda mangala dAata2 Times
vidyA vAridhi buddhi vidhAta
gAiyE gaNapati jaga vandana (pull vandana)
gAiyE gaNapati(pull ee slightly)||

mAngat tulasi dAs kar jore (aalap in two taals)
mAngat tulasi dAs kar jore (aalap in two taals)
mAngat tulasi dAs kar jore(2 times)
basa hi rAm siya mAnasa mOre (Siddhi Group)
basa hi rAm siya mAnasa mOre (Riddhi Group)

gAiyE gaNapati jaga vandana (pull vandana)
gAiyE gaNapati (Siddhi Group)
Sankara suvana bhavAni nandana (Riddhi Group)
Sankara suvana bhavAni nandana (Siddhi Group)

gAiyE gaNapati jaga vandana (jaga starts on a higher note)
gAiyE gaNapati (pull ee slightly) ||