

Vaataapi Ganapatim Bhajae

Raaga: Hamsadhvani, Taala: Aadi (Chaturashra Tripata)
Composer: Muttuswami Deekshitar

Ni Pa Ni Ri Ga ...
Ga Pa Ni Pa Ni . . .
*Ni Pa . Ga Pa Ni **Ri Sa** ...*
***Ni Ri Ga . Ri Sa** . .*

Ni Ri Sa Ni Pa Ga Ri Ga Pa Ni Sa . .

Ni Ga Ri Sa Ni Pa Ga Pa Ni .

Ni Ri Sa Ni Pa Ga Ri Ga Pa .

GaPa GaPa NiPa NiSa

Ni Sa Ri Sa Ri Ga Pa Ga Ri Sa Ni Pa

GaRiSa RiSaNi SaNiPa NiPaGa PaGaRi GaRiSa

SaRiGaPaNiSa (3)

Vaataapi Ganapatim Bhajaeham (plain)
Vaataapi Ganapatim Bhajaeham (emphasis on ganapatim)
Vaataapi Ganapatim Bhajaeham (slight emphasis vA A (high) A (dip) A (high)
Vaataapi Ganapatim Bhajaeham (vA A A- higher with every note) tA A A (Lower with every note)
Vaataapi Ganapatim Bhajaeham (vA A(twist) tA (twist))
Vaataapi Ganapatim Bhajaeham (vA A A A -higher with every note tA A A A -lower with every note)
Vaataapi Ganapatim Bhajaeham (VA A A A A- higher with every note tA A A A A - lower with every note)

Vaaranaasyam Vara Pradam Shree (plain)
Vaaranaasyam Vara Pradam Shree (plain)
Vaaranaasyam Vara Pradam Shree (emphasis on va..ra ..pra..dam)
Vaaranaasyam Vara Pradam Shree (va (high) ra pradam)

Vaataapi Ganapatim Bhajaeham (emphasis on vatapi and then prolong)

Bhootaadi Samsaevita Charanam (plain)
Bhootaadi Samsaevita Charanam (plain)
Bhootaadi Samsaevita Charanam (emphasis on bhootadi)

Bhoota Bhowtikaa Prapancha Bharanam (2)
Veetaraaginam Vinutayoginam
Veetaraaginam Vinutayoginam (emphasis on mmm)
Veetaraaginam Vinutayoginam
Vishwa Kaaranam Vighna Vaaranam

Veetaraaginam Vinutayoginam
Vishwa Kaaranam Vighna Vaaranam

Vaataapi Ganapatim Bhajaeham (emphasis on vatapi and then prolong)

Puraakumbha Sambhava Munivara
Prapoojitam Trikona Madhyagatam
Muraaree Pramukhaadyupaasitam
Moolaadhaara Kshetrasthitam
Paraadi Chatwaari Vaagaatmakam
Pranavaaswaroopa Vakratundam
Nirantaram Nitila Chandra Khandam
Nijavaamakara Vidhrutaekshu Dandam

Nirantaram Nitila Chandra Khandam
Nijavaamakara Vidhrutaekshu Dandam

Karaambhuja Paasha Beejaampooram
Kalushavidooram Bhootaakaaram
Karaambhuja Paasha Beejaampooram

Sa Ni Pa Ga Ni Pa Ga Ri Pa Ga Ri Sa Ga Ri Sa Ni

Karaambhuja Paasha Beejaampooram

Ga Ga Ri Ri Sa Sa Ni Ni Pa Pa Ga Ga Ri Ri Sa Ni

Karaambhuja Paasha Beejaampooram
Kalushavidooram Bhootaakaaram

Pa Ni Pa Ni Pa Ga Pa . Pa Ni Sa Ri Ga Ri Sa .

Sa Ri Ga Pa Ga Ri Sa Ni Ri Sa Ni Pa Ga Ri Sa Ni

Karaambhuja Paasha Beejaampooram
Kalushavidooram Bhootaakaaram

Ni Ga Ri Sa Ni Pa Ga Pa Ni Ni Ri Sa Ni |
Pa Ga Ri Ga Pa | Ga Ga Pa Pa Ni Ni Pa . ||
Pa Pa Ni Ni Ri Ri Sa . | Sa Ri Ga Pa Ga Ri Sa . |
Ga Ri . Sa Ni Pa Ri Sa | . Ni Pa Ga Pa Ga Ri Sa ||

Karaambhuja Paasha Beejaampooram
Kalushavidooram Bhootaakaaram

Ga Ri Sa Ni Pa Ga Ri Sa |
RiGaSaRi NiSaPaNi GaPaRiGa SaRiSa . ||
SaRiGaPa GaRiGaPa NiSaNiPa NiSaRiGa |
RiSaRiGa PaGaRiSa NiNiSaPa PaNiGaGa ||
PaRiRiGa SaSaRiRi GaGaPaPa NiNiSa . |
GaGaPaPa NiNiSa . PaPaNiNi RiRiGa . ||
GaGaRiRi SaSaNiNi PaPaGaGa RiRi Sa . |
Ga Ri Sa Ni Pa Ga Ri Sa ||

Karaambhuja Paasha Beejaampooram
Kalushavidooram Bhootaakaaram
Haraadi Guruguha Toshita Bimbam
Hamsadhwani Bhooshita Haerambham || (entire para twice)

Vaataapi Ganapatim Bhajaeham (VA A A A A- higher with every note tA A A A A -
lower with every note)

Vaaranaasyam Vara Pradam Shree (emphasis va..ra.. pra...dam)

Vaataapi Ganapatim Bhajaeham (emphasis on vatapi and then prolong)